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Philadelphia, Free Library of Philadelphia, Rare Book Department, Lewis E M 028:03-05

Description: 3 cuttings - Not bound. - John Frederick Lewis, Philadelphia. - Faye and Bond, p. 461; Anna Melograni, *Storia dell' arte* 83 (1995), p. 7; *Leaves of Gold*, pp. 175-176, n. 1.

Notes: -Notes: E M 28:3: Signature and stamp of J. F. Lewis on reverse with £31.5 in pencil. E M 28:5: Signature and stamp of J. F. Lewis on reverse; from same ms as E M 28:7.

Number of Parts: 1 - *Number of Images Available:* 6

Direct Link: http://ds.lib.berkeley.edu/LewisEM0280305_4

Language: Latin *Country:* Italy *Century:* 14th

Part 1: 3 cuttings

Description: - Parchment - 118-40 x 115-41 mm

Country: Italy

Region:

Assigned Date: s. XIV/XV

Dated by scribe: No

Document: No

Script: Rotunda

Artist(s): Tomasino da Vimercate, follower of

Music: Square notation on 4-line red staves

Figurative Decoration: historiated initials

Notes: These cuttings can be dated to ca. 1400. Latin

Number of Texts: 1

Cardinal point:

City: Milan

Searchable Date Range: 1390 - 1410

Inscribed Date:

Number of Scribes:

Text 1: 3 cuttings

Title: Gradual

Language(s): Latin

Notes: M 28:3: Begins the Introit of the Mass for the feast of St. Stephen; 28:4: Begins the Introit of the Mass for the feast of Michaelmas; 28:5: begins the Introit of the Mass for the feast of St. Peter in Chains.

Status of text: Fragment



front 28:3 Initial C with St. Stephen
Protomartyr

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reverse 28:3

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front 28:4 Initial B with St. Michael Archangel slaying the Devil

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reverse 28:4

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front 28:5 Initial N with St. Peter in prison

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reverse 28:5

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